

Society for Music Analysis

TAGS 2017

**Theory & Analysis Graduate
Students' Conference**

Saturday 18th to Sunday 19th February, 2017

**Mathias Hall, School of Music
Bangor University, College Road
Bangor LL57 2DG**



PRIFYSGOL
BANGOR
UNIVERSITY



Saturday, 18th February

14:00 Vice-President's Welcome

14:15 **Session A: Romantic Music**

Maddie Kavanagh Clarke (Durham University): 'Exposition and Recapitulation Correspondence in Mendelssohn's String Quartets'

Frankie Perry (Royal Holloway): 'Analysing the Afterlife of Schubert's Symphonic Sketch Fragments D.936a'

Oliver Chandler (Royal Holloway): 'Elgar's *Introduction and Allegro*: Brief Thoughts on Musical In-between-ness'

15:45 Coffee Break

16:00 **Session B: Musical Diversity**

Juliano Abramovay & Michalis Cholevas (Codarts, University of the Arts, Rotterdam): 'Unveiling Taksim: Analytical Procedures Regarding Improvisational Forms on Makam Music'

Karishmeh Crawford (Independent Researcher): 'Pop to Rave: Embodiment in Musical Analysis'

Liam Maloney (University of York): 'House Music: Reconstructing a Secular Christianity for the Gay Diaspora'

Daniela & Bernd Willimek (University of Music, Karlsruhe): 'Music and Emotions: Research on the Theory of Musical Equilibration'

18:00 **Conference Reception, Foyer of the School of Music**

19:30 **Optional Concert: *The Towers of Silence* (Fidelio Trio)**

Bangor Music Festival, Theatr Bryn Terfel, Pontio, Bangor LL57 2TQ

Programme

Sunday, 19th February

09:00 Morning Coffee

09:30 **Session C: 20th Century Music**

Jean-Baptiste Masson (Institute of Psychoacoustic and Electronic Music IPEM – University of Gent / Conservatory of Reims): 'To Weave Time: The Late Music of Feldman Through the Example of *Violin and String Quartet*'

James Savage-Hanford (Royal Holloway): 'Intuiting Form: Memory and Discontinuity in Enescu's Piano Quintet, Op. 29'

Özlem Yıldırım (Istanbul Technical University): 'The Place of Cengiz Tanc (1933-1997) in European Modernism'

Clare Wilson (Ulster University): 'André Caplet's *Mélodie*: Interpretation of a Blurred Language'

11:30 Coffee Break

11:45 **SMA Workshop**

Writing Reviews: Grasping the Essence

12:15 **Keynote lecture**

Professor John Rink (University of Cambridge): 'Playing with Structure: The Performance of Musical Analysis'

13:15 Lunch Break

14:00 **Workshop Performance *Shades of Pierrot***

Bangor Music Festival, **Prichard-Jones Hall**, Bangor University:
Chamber Choir *Cantamus*, directed by Matthias Wurz (Bangor University). The performance also includes Soprano Organ Prawang, Chris Atherton (violin), Yanmi Au (piano), Ellie Lighton (flute) and Sioned Roberts (clarinet).

15:00 **Session D: Early Music & Historically Informed Performance**

Rob Luke Jones (Bangor University): 'Is it Possible, in a Historically Informed Manner, to Perform Classical French Organ Repertoire on a British Instrument, and if so how?'

Adam Behan (Trinity College, University of Dublin): 'Gould's Variations on the *Goldberg Variations*: An Analysis of Glenn Gould's two Recordings of the *Goldberg Variations* BWV 988'

16:00 Break

16:15 **Session E: Opera**

Charlotte Danford (Bangor University): 'Chinese Influences in 1987 Operas'

Christopher Kimbell (Royal Holloway): 'Hans Sachs and the Concrete Universal in Wagner's *Die Meistersinger von Nürnberg*'

Emily Tan (University of Oxford): 'Transcendence as Pleasure in *Ariadne auf Naxos*'

17:45 **Group Discussion with Tea & Coffee**

'The Relevance of Analysis for Musical Performance'
Chaired by Kenneth Smith